

'Son of Man' Spoof

Grade Level: 4th

Media: Sumo Paint

Estimated Time: 3-4 60 minute class periods

Elizabeth Fischer



Learning Objectives

Define surrealism

Apply Sumo Paint skills to my current and future artwork

Inject personal meaning into my artwork

Interdisciplinary Connections

Reading/ Language Arts- the students will be asked to read a selection from Scholastic Art Magazine. Then use a concept map to brainstorm their project idea and summarize their reading.

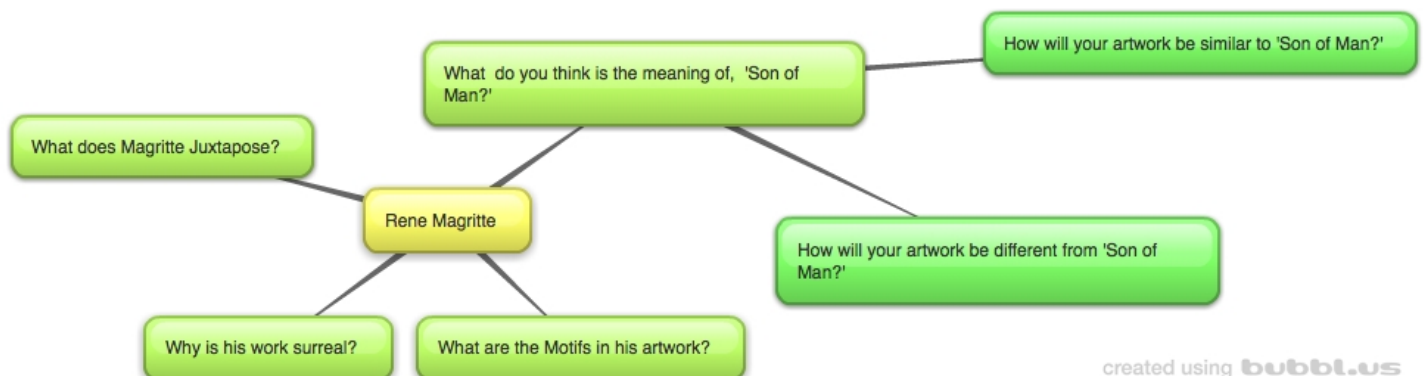
Materials

Chrome books

Elmo or projector to mirror teacher's computer screen

References

Link to bubbl.us concept map: <https://bubbl.us/?h=34ccdc/6a2b54/34dWvez6hvLGs&r=2071597071>



created using **bubbl.us**



Link to Scholastic Art Magazine Issue:
http://art.scholastic.com/issues/12_01_13

Link to 4th grade Art Website where screen cast will be posted: <http://artroomfisch.weebly.com/4th-grade>
Screen cast : <http://screencast.com/t/oDOnDVT39>

Vocabulary

Surrealism
Juxtapose

Process

- To introduce the lesson, spend just a few minutes discussing an artwork by Rene Magritte. Using Visual Thinking Strategies, discuss questions: What is happening in this picture? How do you know? What more can you find?
- Together, read pages 4-7 from Scholastic Art Magazine, Rene Magritte, December 2013/ January 2014 edition. Scroll over bold key words to define them.
- Show students the 'Son of Man' by Rene Magritte and the example of the project they are about to create. Talk about what each picture could mean. Ask the students how the meaning would change on the project example if the object blocking the face changed. For instance, what if the object was a recycle bin?
- Explain that the students will be creating a spoof on the 'Son of Man.' Students will be thinking of a background and object to hide their face. The images they choose should create a meaning. The meaning should be something about them or a cause they care about.
- As a class use the concept map from bubbl.us to solidify their understanding of surrealism and to start brainstorming their own ideas. Add onto the concept map as the class participates.
- Allow students to brainstorm if they need to, they can brainstorm on their chrome books or sketch paper.
- Have students access the art room site <http://artroomfisch.weebly.com/4th-grade>
- Ask students to listen to the screen cast and begin their project. Instructions are in the screen cast. The students should pause the screen cast between steps.